

About Alan Hinline

Alan Hinline brings a rare blend of artistic expertise and business agility to the nonprofit sector. A lifelong advocate for the arts, he delivers a proven track record of strategically innovating and motivating organizations to achieve their missions while building relevant and sustainable futures.

As Director of Artistic Programming at Central Pennsylvania Youth Ballet, Hinline is charged with creating and acquiring repertoire that furthers the educational and artistic development of the students of the school. He has been creating work for CPYB since 1995 and a faculty member since 1997.

As Chief Executive Officer of Ballet San Jose Alan led all aspects of the organization's mission fulfillment - working closely with board trustees and artistic leadership on strategic initiatives, board development, financial stewardship, institutional marketing and fundraising campaigns, and artistic programming.

As CEO for Central Pennsylvania Youth Ballet from 2009 to 2014, his strategies to expand the CPYB profile and develop financial support of the organization's mission put CPYB on a path toward long-term sustainability and viability for future generations of students and audience members.

Hinline lead Ballet Philippines in Manila as Artistic Director and Chief Operating Officer. In his role, he oversaw a complete re-branding of the organization including repertoire expansion, artistic development of the company artists, and a heightened institutional profile.

Hinline has been creating works for Central Pennsylvania Youth Ballet, professional dance companies, schools and universities since 1995. In 1997 Marcia Dale Weary named Hinline resident choreographer of CPYB; a role which he continued through 2014. His choreography is in the repertoires of American Ballet Theatre Studio Company, Ballet de Monterrey, Ballet Philippines, Pennsylvania Ballet, ProDanza Cuba, Atlanta Ballet, Kansas City Ballet, Richmond Ballet, Sacramento Ballet, Dayton Ballet, Juilliard Dance Ensemble, Utah Regional Ballet and Ballet Academy East, among others. Hinline is the Director of Artistic Programming for Central Pennsylvania Youth Ballet and serves on the permanent guest faculty of Ballet Academy East. He has been a guest faculty member at Jacob's Pillow and The Juilliard School. He is a Choo San Goh Choreography Award winner and recipient of multiple Regional Dance America choreographic awards.